

## PRETTY SPRING WAISTS.

Large Silk Squares Come for Making the Neat Little Bolero and Eton Jackets.

New York, March 1.—(Special correspondence of The Post.)—Miss May Goelt has been in Paris doing her spring shopping. Gossips whisper buying her trousseau. Certain it is that Prince Henry of Orleans was ever at her pretty heels and equally positive is it that his highness accompanied her home carrying many a tiny parcel while mamma looked approvingly on.

Miss Goelt's prettiest shopping hat was a turban, round and rather large in the head to come down well forward. It was trimmed with feathers and velvet all in two shades of green, a light and a dark shade. Her coat was a dark green panne velvet trimmed with bands of pale green silk braid. The collar was a very tall Eugene, and both cuffs and collar were trimmed with the braid, as were the sleeves.

The Duchess of Marlborough has also been shopping in Paris. Her mother, Mrs. O. H. P. Belmont, accompanied her everywhere, the two looking singularly alike in countenance in spite of the fact that the duchess is tall and slender and dark, while her mother is short and light. From a private letter received from Paris a day ago I quote the following:

"It is interesting to watch these two ladies around whom interest has centered constantly for the past few years. The little duchess is looking very pretty and smiling, in spite of the fact that the duke is at the front, is out daily. Her shopping was principally along the pretty shops of the Rue de la Paix, where the windows are so wonderfully attractive, for she does not hesitate to display their goods, not afraid they will become common from the public eye."

"The duchess bought an afternoon gown that is worthy a description, not only because it was pretty, but because it was odd."

"It was in that new material which is called Japanese satin. It looks very much like Japanese silk, but is a little heavier and more lustrous. It comes in plain colors, but so figured that you can hardly recognize the groundwork, and such figures, quaintly beautiful in their irregular outlines and diverse shades."

"The duchess lingered long between a blue with figures in pale green, bright red and dark yellow, and a red with black and white dots slashed here and there with gold arrows. She finally chose the blue, and when she had measured off enough for a bolero and skirt she fitted away to the fitting room, where she bought a tulle of blue tulle, which she added a belt and stock of blue velvet to exactly match the tulle. A little tulle of velvet was afterwards added to the outfit."

Interest centers now in the pretty house waists which are to be worn during Lent, at the sewing circles and other industries which culminate in a grand charity function at Easter.

The newest device is a large square of silk, embroidered all around the edge in beautiful colors and designs. This is to be made into boleros, Etons and pale-ette jackets. A "cotton" jacket, a small sleeveless coat cut rounding under the arms and open in front. It has a rolling collar and receives its name from the fact that it is the jacket generally affected by girl artists who sit on over a shirt waist of any color or material.

Very large bandana silk handkerchiefs are used as silk squares from which to fashion these little boleros, and squares of plain silk are embroidered around the edge by hand.

For the rejuvenation of a positively hopeless silk waist there are several treatments suggested, this being about the cheapest and best with the most fashionable results when the waist is finished.

The silk waist is dipped into a black dye until it has a pure black hue. It is then half dried and pressed with a very hot iron, all holes having been patched before the treatment begins. Now comes the artistic part. The sleeves, which we will presume, were plain, are trimmed with the finest shirings of cardinal chiffon put on in rows running from shoulder to thumb, six rows in all. A square of velvet, tulle, embroidered around the edge with black silk, is made into tiny black silk bolero, which is fastened with a knot of silk upon the left side of the bodice. This stock can be either black or red. This is the most up-to-date way of reviving a silk waist too worn under the arms and too soiled in front for further wear.

A bodice trimming which is absolutely beautiful, entirely new and becoming to all figures and all waists, consists of a very large butterfly lace, medium weight. The very heavy Russian lace is too coarse. Point lace is too fine. The imitation laces, of pretty design and substantial texture, are better. One-half a yard will afford the four wings of the butterfly.

Underlay the wings of the butterfly with the best white silk wire thread and when you have done this, you can bend the wings in shape with your fingers, taking care to "point" the forward wings. The body of the butterfly is made by covering a tulle of cotton with lace and sewing it in the middle, where the wings join. Finally, when your butterfly is done, sew small iridescent beads in the center of the wings. Your butterfly is to be worn upon the bodice, where the yoke joins the vest. It can be flattened until it covers nearly the front of the vest.

A blouse front, quite new, consists of three strips of lace insertion, alternating with two bands of ribbon. This is fastened at the neck and falls straight to the waistline, where it is confined under the belt, or giraffe or whatever finish is employed for this part of the bodice.

The most elaborate belts are worn. If narrow they are made of very expensive material, gold or silver, cut steel or gun metal. If broad, they are pointed in the back and much resemble a giraffe. A lace idea is also fashionable, by crossing a lace scarf in front, after which a network of narrow black velvet ribbon is carefully laid over the lace and fastened in the back with pins.

The smartest spring gowns will be trimmed with sparkling sequins, jets, bits of steel and glistering silver.

A coat of mail of new design was worn by Mrs. Stuyvesant Plath, New York's leader of the younger society set. The "coat" was a princely dress skirted and quite long. It was entirely covered with tiny jet sequins which made it glitter like the sun. The novelty consisted in the foundation, which, instead of being black, was of steel blue, making the glistering jets look like an armor of blue steel.

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material can be covered with these tiny jets. The bodice must be well fitted before the sequins are applied, and care must be taken to sew them on in such a way that they will not wrinkle nor bind the goods. The old jersey, which, by the way, are coming in again, were ideal for this jotted treatment.

In cambrics, lawns, muslins, chollies and other summer materials very neat effects are produced by tucking the goods before making up. A shirtwaist maker who designs for shirtwaists for a Fifth avenue establishment, has produced some pretty designs in waists and skirts. All from plain pink and plain blue lawn. The lawn is tucked in tiny tucks not more than an eighth of an inch wide, laid within a quarter of an inch of each other. After the entire material is treated in this way the skirt and waist are cut out and made up on perfectly plain lines. The result is very dainty and ladylike.

They are showing several of these models in Fifth avenue windows.

The thinnest lawn is made up in this way: over a foundation of tulle or its imitation.

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Purple and rose, two colors that do not harmonize particularly well unless in certain shades, are to be the colors of spring.

A bodice of purple velvet was worn by Mrs. Lee Tallor, who was a noted Southern beauty. It had a yoke of jet sequins. The bodice which matched the bodice was of purple velvet trimmed with blue and pink roses, which stood high at the side near the front, after the fashion of the roses that trim the new toques.

They are making crowns of velvet, over which is thrown a lace square, like a handkerchief, caught at four corners and finished with a stunning bunch of roses at one corner and a buckle at the other.

The violet fad, which rages every spring, has begun its course. There are many violet novelties, one of these being a violet tulle which is very firm and strong, though it looks frail. It is like wire and can not be harmed by rain or snow. Another is a violet satin cloth of very high finish, which is used with the violet tulle, the two making ideal toques and other hat garnitures.

There is a very thin weight of violet velvet which is especially used for applique, the material being so light that it will bear the application of flowers along the hem, and upon the vest without being too cumbersome for spring. Another novelty is the musqueteraire cut, which is small at the head and flares outward, setting well out from the arm. Cuffs of musqueteraire are made of tulle. They are also made of tulle, tulle, stiffened and made so as to be worn over any sleeve. Epaulettes of the same material treated in the same way are adjusted to the shoulders. These sets are sold in the shops—can be made at home.

There is a word of caution for the woman who is making up her little summer trifles, neckwear, cuffs and belt pieces. She is very sure of her needlework, she should be sure of her own. Better to purchase a good stock outright, better to pay for a well-shaped giraffe, better to pay for a velvet really clever, better than to spoil valuable goods. After the first one is purchased the others can be made from the sample your work will have that "all but" look which spoils everything.

Again, do not attempt to use old goods for those dainty, delicate little neck creations which are the making of many a gown. Buy the best, use new tulle, fresh without crease or fold. The reason as many home-made trifles fail is because they are made out of odds and ends which a professional designer would not deign to use.

If you have a fancy for colored stationery be sure to invent in the latest, which is of plain purple with a tiny band of white around the edge. Lay a violet sachet in your desk and you will have the very newest in stationery. Those who must have plain white are scenting it highly with violet sachet, which is made more lasting by a tiny pad of the scent which is left in the envelopes until used. Buckle sets are used this spring for pretty dresses. Half a dozen buckles of various sizes are used. Black or violet velvet is threaded through the buckles which are used upon sleeves, neck and belt. For the belt the velvet is carried around the cuff once. A band of velvet fastened with a buckle decorates the vest.

Beatrice.

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There is a very thin weight of violet velvet which is especially used for applique, the material being so light that it will bear the application of flowers along the hem, and upon the vest without being too cumbersome for spring. Another novelty is the musqueteraire cut, which is small at the head and flares outward, setting well out from the arm. Cuffs of musqueteraire are made of tulle. They are also made of tulle, tulle, stiffened and made so as to be worn over any sleeve. Epaulettes of the same material treated in the same way are adjusted to the shoulders. These sets are sold in the shops—can be made at home.

There is a word of caution for the woman who is making up her little summer trifles, neckwear, cuffs and belt pieces. She is very sure of her needlework, she should be sure of her own. Better to purchase a good stock outright, better to pay for a well-shaped giraffe, better to pay for a velvet really clever, better than to spoil valuable goods. After the first one is purchased the others can be made from the sample your work will have that "all but" look which spoils everything.

Again, do not attempt to use old goods for those dainty, delicate little neck creations which are the making of many a gown. Buy the best, use new tulle, fresh without crease or fold. The reason as many home-made trifles fail is because they are made out of odds and ends which a professional designer would not deign to use.

If you have a fancy for colored stationery be sure to invent in the latest, which is of plain purple with a tiny band of white around the edge. Lay a violet sachet in your desk and you will have the very newest in stationery. Those who must have plain white are scenting it highly with violet sachet, which is made more lasting by a tiny pad of the scent which is left in the envelopes until used. Buckle sets are used this spring for pretty dresses. Half a dozen buckles of various sizes are used. Black or violet velvet is threaded through the buckles which are used upon sleeves, neck and belt. For the belt the velvet is carried around the cuff once. A band of velvet fastened with a buckle decorates the vest.

Beatrice.

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